

# Pick a bale

Tradicional dos E.U.A.  
Arr. Carlos Gomes

$\text{♩} = 84$  (♩ = ♩<sup>3</sup>)

①  
Jump down, turn a-round Pi-ck\_a ba-le\_o' cot-ton Pi-ck\_a ba-le\_a day Pi-ck\_a ba-le\_a day

②  
Oh Law-dy Pi-ck\_a ba-le\_o' cot-ton Pi-ck\_a ba-le\_a day Pi-ck\_a ba-le\_a day

③  
Pi-ck\_a pi-ck\_a pi-ck\_a pi-ck\_a Pi-ck\_a ba-le\_o' cot-ton Pi-ck\_a ba-le\_a day Pi-ck\_a ba-le\_a day

①  
Jump down, turn a-round Pi-ck\_a ba-le\_o' cot-ton Pi-ck\_a ba-le\_a day Pi-ck\_a ba-le\_a day **Fim**

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- A | Jump down, turn around  
*Pick a bale o' cotton*  
Jump down, turn around *(bis)*  
*Pick a bale a day*
- B | Oh Lawdy  
*Pick a bale o' cotton*  
Oh Lawdy *(bis)*  
*Pick a bale a day*
- C | Pick a pick a pick a pick a  
*Pick a bale o' cotton*  
Pick a pick a pick a pick a *(bis)*  
*Pick a bale a day*

Estrutura musical do arranjo	Introd.	A	B	C	Coda
Estrutura do texto		Estrofe 1	Estrofe 2	Estrofe 3	Estrofes 1/2/3