

Oh, freedom

Tradicional afro-americana

Arr. Gilberto Costa

$\text{♩} = 98$

8 8

E^b B^b7 E^b B^b7

1. Oh, _____ free-dom. Oh, _____ free-dom. Oh, _____ free-dom o-ver me.
 2. There'll be sing - ing, There'll be sing - ing, There'll be sing-ing, o-ver me.

E^b A^b

1. 2. And be - fore I'd be a slave, ___ I'll be bu-ried in my grave, and go

E^b B^b7 | 1. E^b A^b E^b | 2. E^b A^b E^b B^b7 (repetir acordes) 2 rit.

home to my Lord and be free! free! Free! Free!

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- A | Oh, freedom.
Oh, freedom.
Oh, freedom over me.
- B | And before I'd be a slave,
I'd be buried in my grave,
and go home to my lord
and be free!
- A | There'll be singing,
There'll be singing,
There'll be singing over me.
- B | And before I'd be a slave,
I'd be buried in my grave,
and go home to my lord
and be free!

Estrutura musical do arranjo	Introd.	A	B	A	B
Estrutura do texto		Estrofe 1	Estrofe 2	Estrofe 3	Estrofe 4