

4º CONCURSO - CANÇÃO À ESPERA DE PALAVRAS – Música de MARO

Título da Canção:

Texto/Música	Estrutura do poema 5 estrofes (ou menos, se se decidir que há repetições)
<p>Estrofe 1</p> <p>A</p>	<hr/> <hr/> <hr/> <hr/>
<p>Estrofe 2</p> <p>A</p>	<hr/> <hr/> <hr/> <hr/>
<p>Estrofe 3</p> <p>B</p>	<hr/> <hr/> <hr/> <hr/>
<p>Estrofe 4</p> <p>A'</p>	<hr/> <hr/> <hr/> <hr/>
<p>Estrofe 5</p> <p>A</p>	<hr/> <hr/> <hr/> <hr/>

Estrutura musical	Introd.	A	A	B	A'	A
Estrutura do poema		Estrofe 1	Estrofe 2	Estrofe 3	Estrofe 4	Estrofe 5

$\text{♩} = 57$

2



Canção à espera de palavras

Música - MARO

A musical staff in treble clef with a 3/2 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of quarter notes and rests. The first ending ends with a repeat sign, and the second ending ends with a final cadence.

1. _____

2. _____

5. _____

ritardando na última repetição

Fim

A musical staff in treble clef containing a sequence of quarter notes and rests, corresponding to the first ending of the previous staff.

1. _____

2. _____

5. _____

A musical staff in treble clef containing a sequence of quarter notes and rests, corresponding to the second ending of the previous staff. It includes a sharp sign (#) on the second line.

3. _____

A musical staff in treble clef containing a sequence of quarter notes and rests, corresponding to the second ending of the previous staff. It includes a sharp sign (#) on the second line.

3. _____

A musical staff in treble clef containing a sequence of quarter notes and rests, corresponding to the second ending of the previous staff. It includes a sharp sign (#) on the second line.

D.S. ao Fim sem repet.

4. _____